Origins Collection

solo piano pieces
from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces was "captured" once in the sound recording, "Origins." These scores may vary a bit from the recorded version, but that's okay. Every performance will be and should be slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving work was done by the composer. However, clarity of intent often won over strict* adherence to notational rules.

Peace,



Matt Johnson

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REASSURANCE

from the recording, "Origins"

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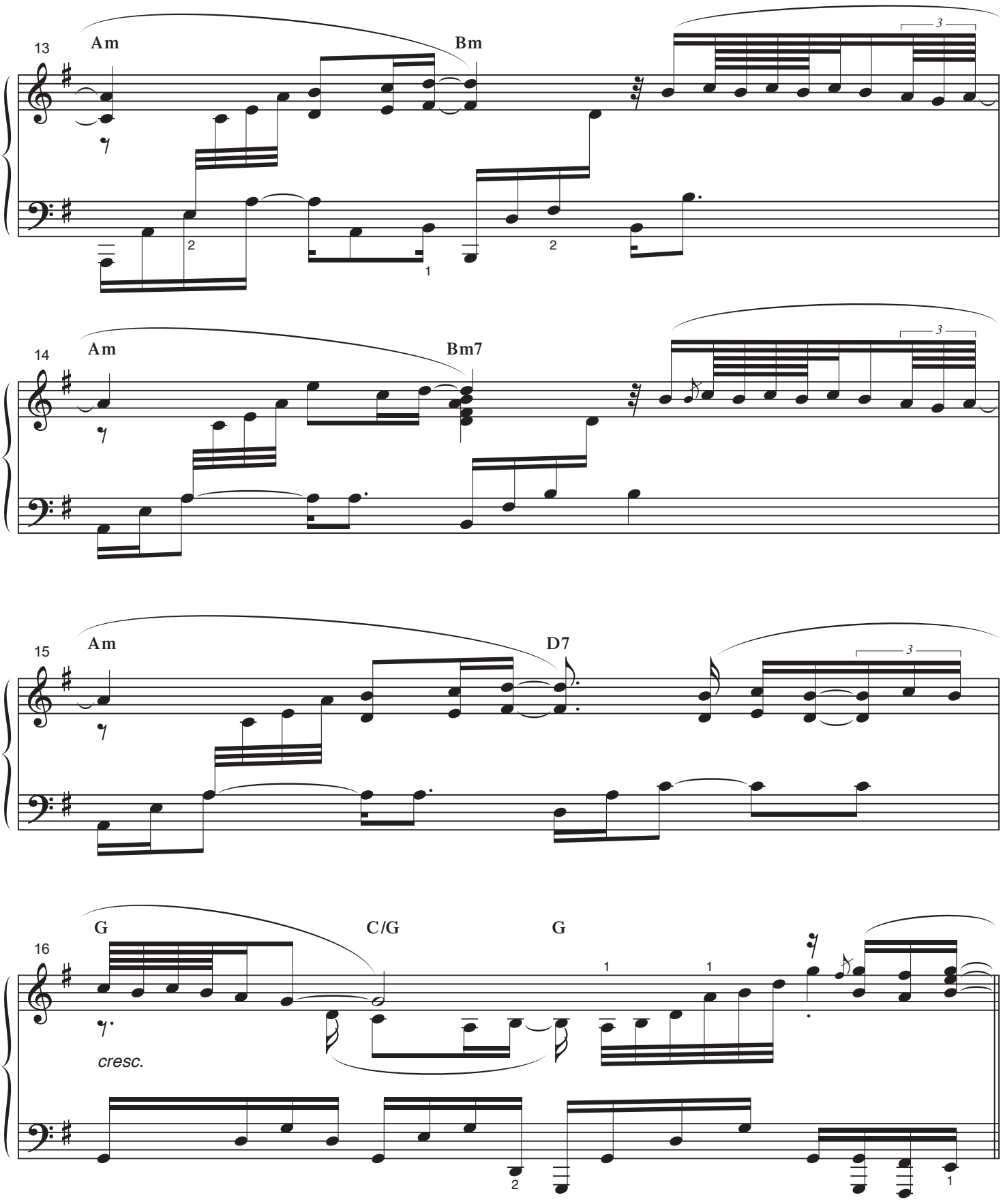
Freely, with rubato
(particularly at phrase endings)



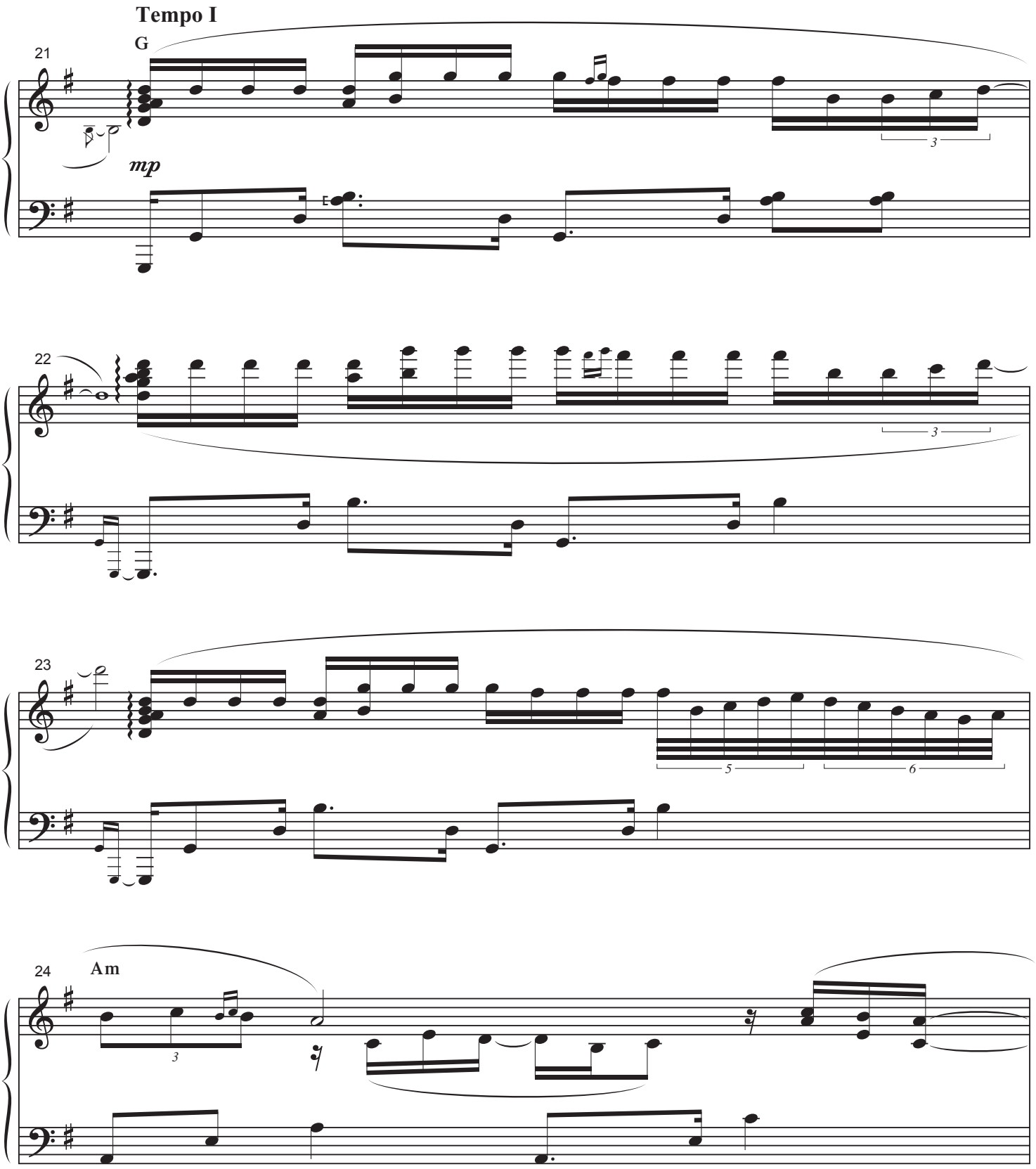
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5
Am
Bm
6
Am
Bm7
7
Am
D7
8
G
C/G
G


9
G
mp
3
10
3
11
4
5
1
2
6
12
Am
3


13
Am
Bm
14
Am
Bm7
15
Am
D7
16
G
C/G
G
cresc.


Steadier
17
Em
D/E
Em
mf
18
Em
D7/E
Em
19
CMaj7
D/C
CMaj7
C
D
Em
Broaden
20
F
D
decresc.


Tempo I
G
21
mp
22
23
24
Am


25
Am
Bm
tr
3
26
Am
Bm7
3
27
Am
D7
28
G
3


29
3
30
3
31
3
morendo
1

To my son

NOAH'S THEME

from the recording, "Origins"

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9
D♭
Fm/C
(echo)
5
B♭m7
E♭sus 7
11
A♭
A♭/G
(echo)
F m7
A♭/E♭
13
G♭
G♭/F
(echo)
E♭m7
G♭/D♭
15
A♭
A♭sus
A♭
17
D♭Maj 7
mp


19
A♭/C
21
B♭m7
G♭
23
A♭
A♭sus
A♭
cresc.
25
D♭
Fm/C
B♭m7
E♭sus7
mf
27
A♭
A♭/G
Fm7
A♭/E♭


29
Gb
Gb/F
Ebm7
Gb/Db
31
Ab
Absus
Ab
33
DbMaj 7
mp
35
Ab/C
37
Bbm7
Gb


39
Ab
Absus
Ab
41
Dbm9
Ebm7
poco -
Ped.
43
Dbm9
Ebm7
- a -
Ped.
45
Dm9
Em7
- poco -
Ped.


47
Dm9
G13
G7
- cresc.
2
49
Dm9
f (happy)
51
CMaj 7
F/C
CMaj 7
53
Dm9
B♭7


55
C
F/C
C
57
Dm9
59
CMaj 7
F/C
CMaj 7
61
Dm9
B♭7


63
C
F/C
C
(playful)
65
Dm9
67
C
F/C
Fm
C
69
Dm9
B♭7
71
A♭Maj 7
D♭
C
molto rit.
Love you, Noah
Dad

CANNES

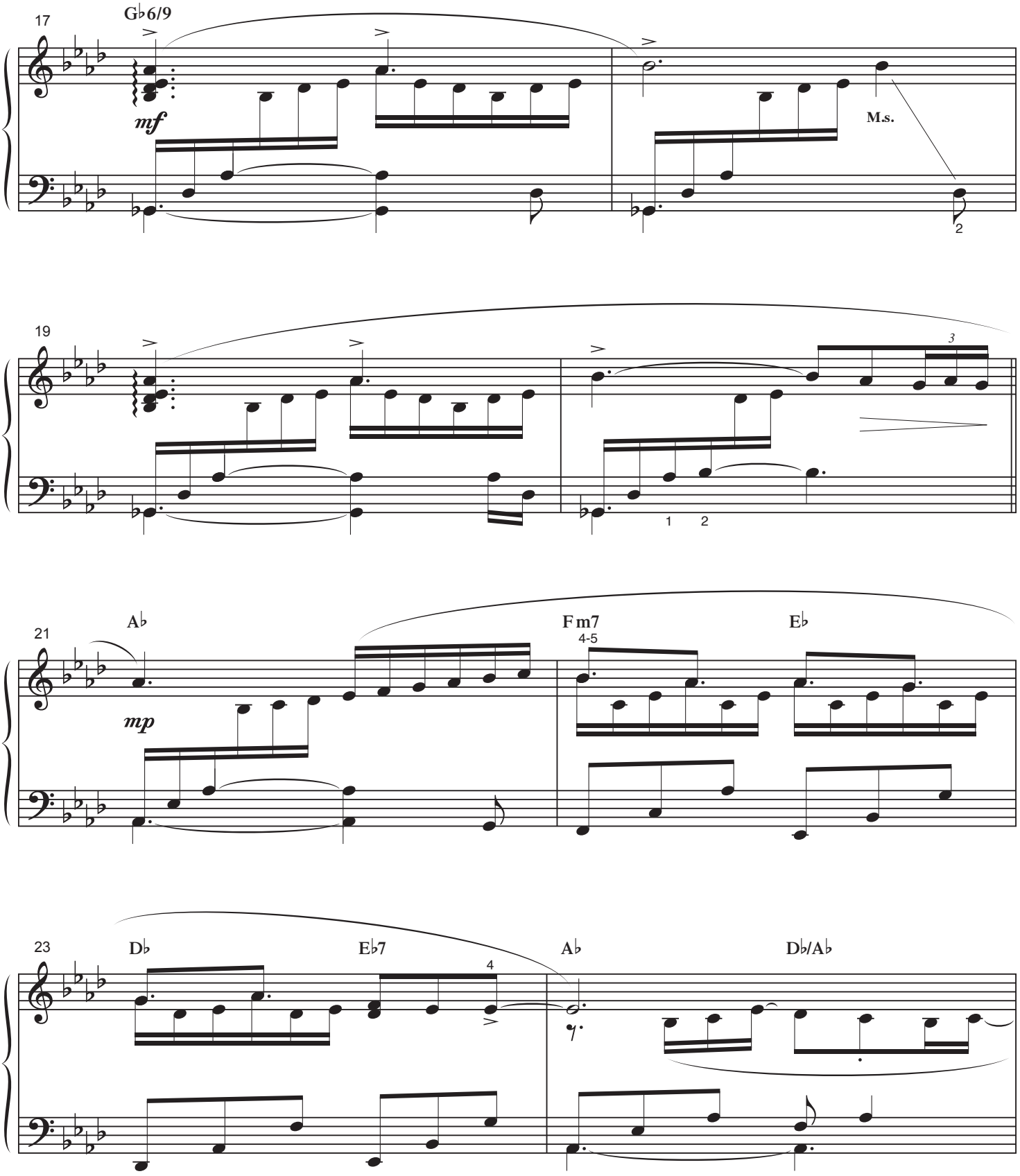
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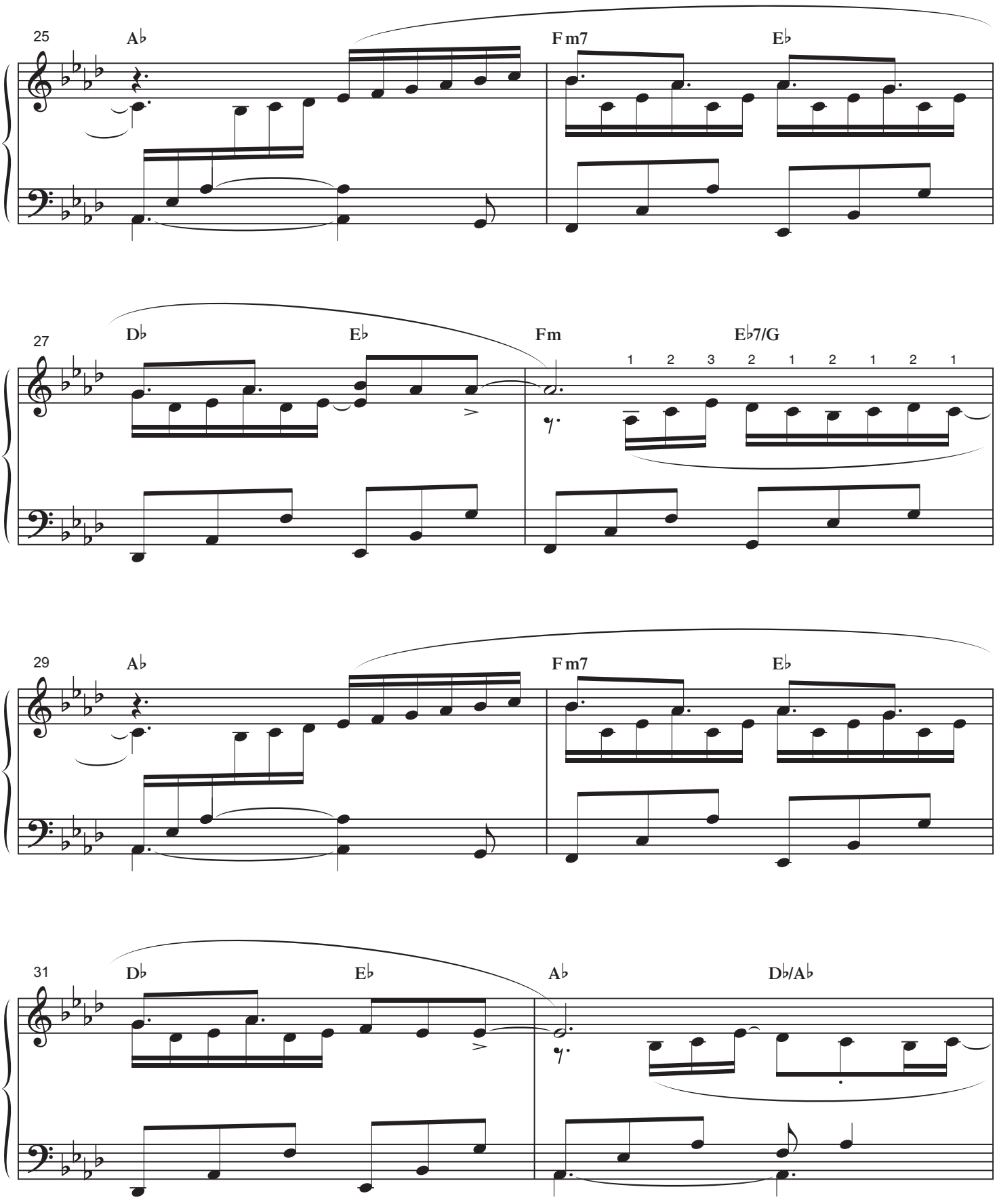
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9
A♭
Fm
E♭
11
D♭
E♭7
A♭
D♭/A♭
13
A♭
Fm
E♭
15
D♭
E♭7
A♭


17
G♭6/9
mf
M.s.
2
19
3
1 2
21
A♭
mp
F m7
4-5
E♭
23
D♭
E♭7
4
A♭
D♭/A♭

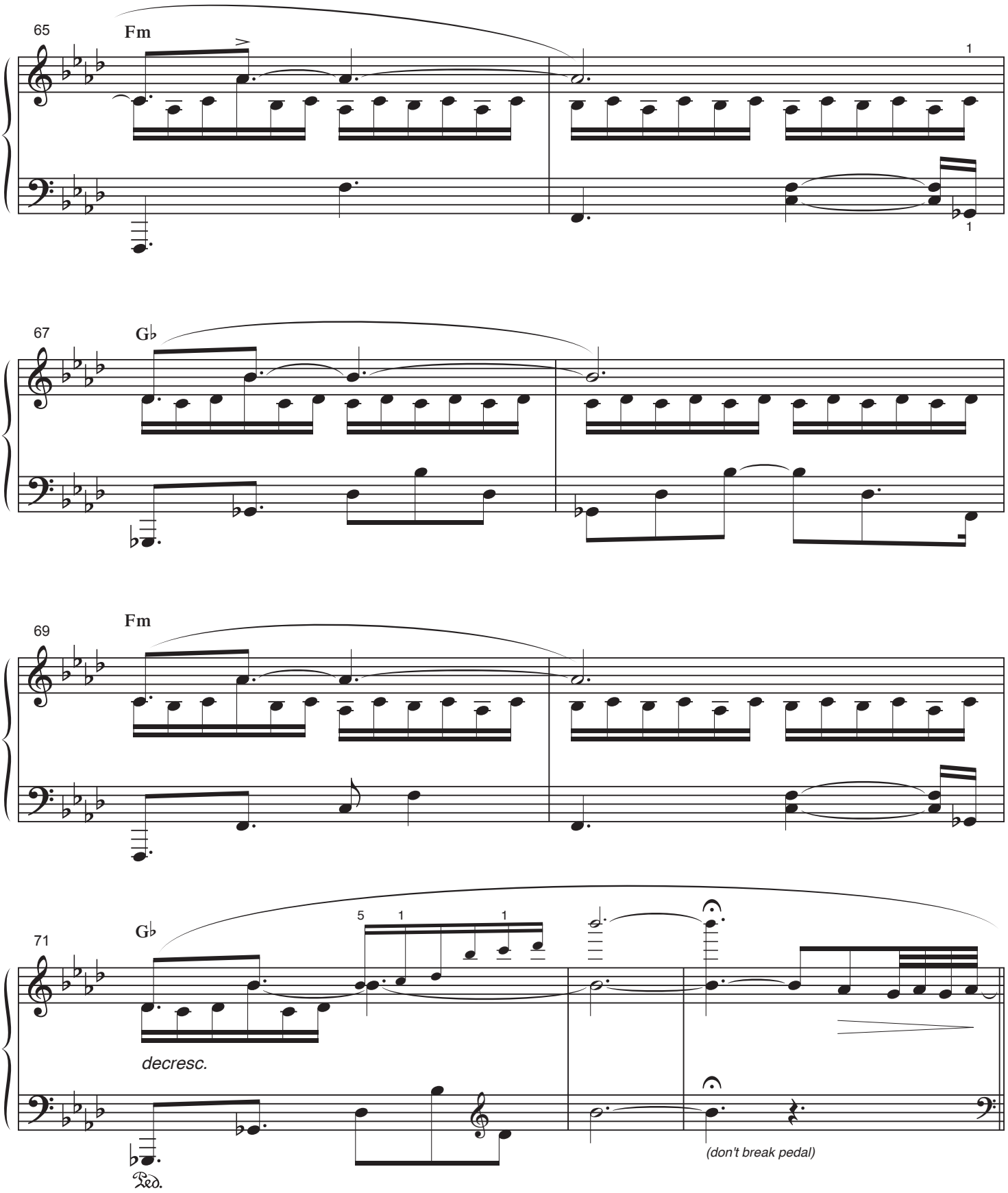

25
A♭
F m7
E♭
27
D♭
E♭
Fm
E♭7/G
1 2 3 2 1 2 1 2 1
29
A♭
F m7
E♭
31
D♭
E♭
A♭
D♭/A♭

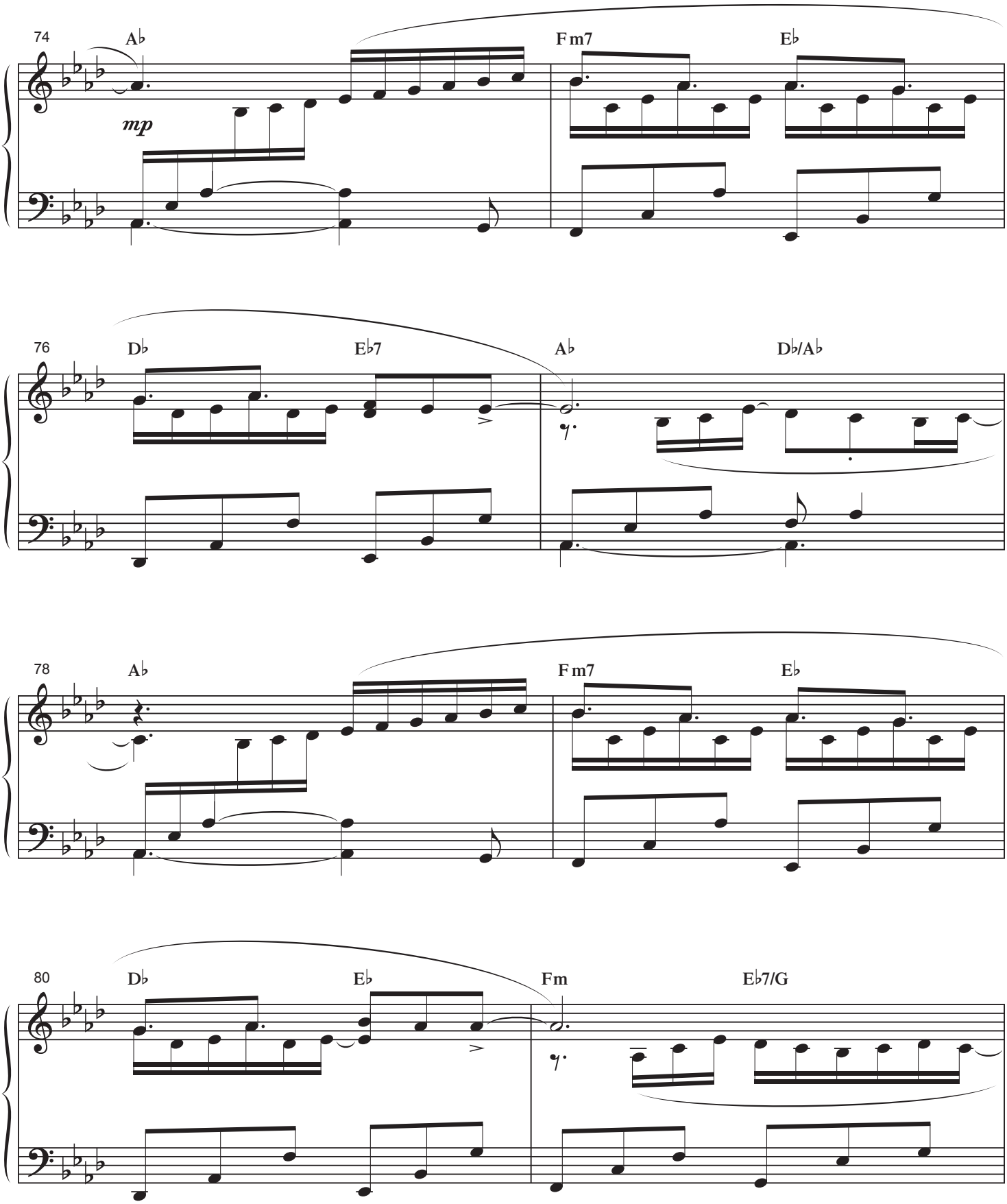

33
A♭
F m7
E♭
35
D♭
E♭
A♭
1
3
2
37
G♭6/9
mf
39

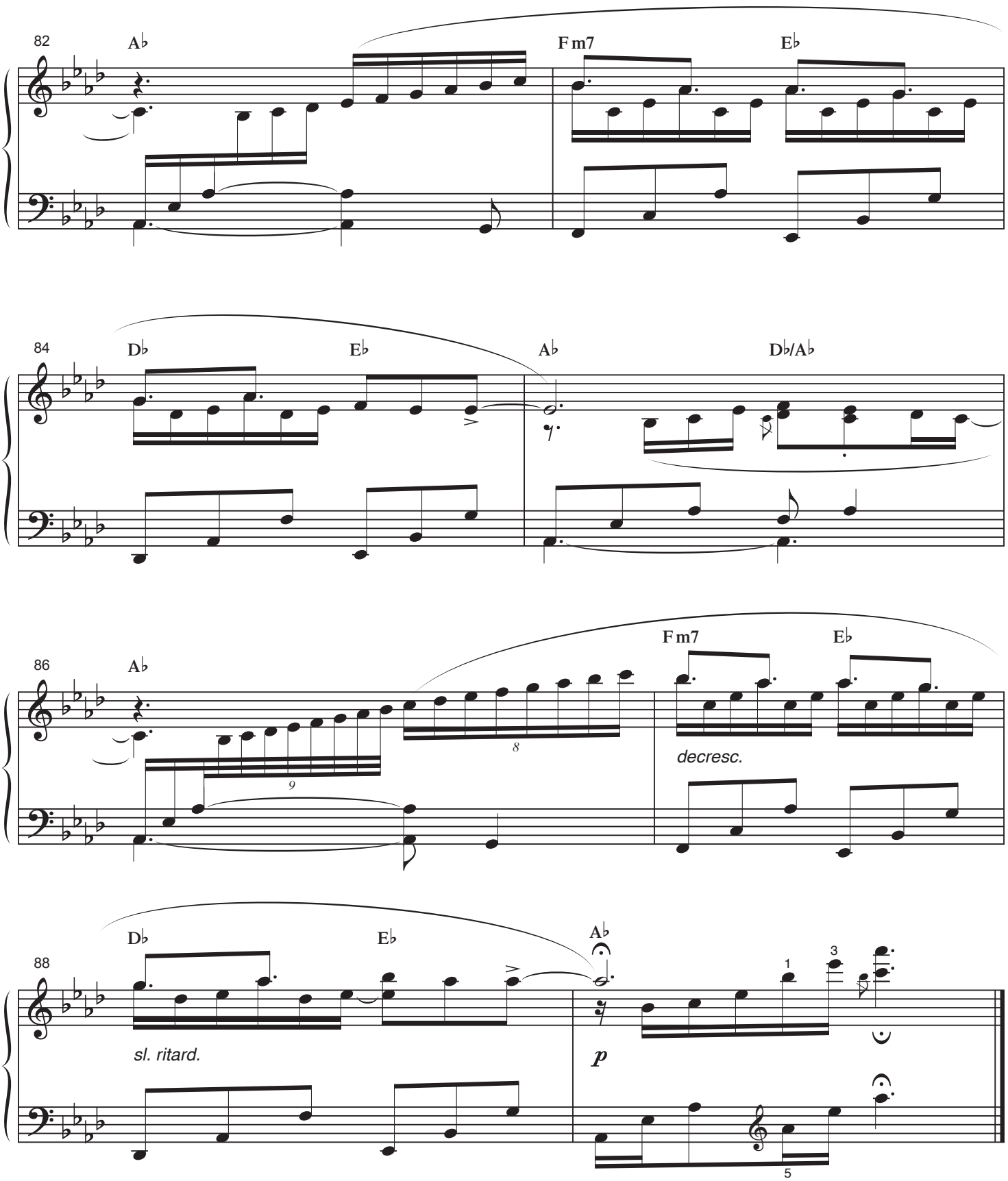

41
A♭
43
45
G♭6/9
47


49
A♭
51
cresc.
1
53
E♭m7
f
2
1
5
1
55
3
1


57
A♭
(5)
59
(echo)
61
E♭m7
63


65
Fm
1
1
67
G♭
69
Fm
71
G♭
5
1
1
decresc.
Ped.
(don't break pedal)


74
A♭
Fm7
E♭
mp
76
D♭
E♭7
A♭
D♭/A♭
78
A♭
Fm7
E♭
80
D♭
E♭
Fm
E♭7/G


82
A♭
F m7
E♭
84
D♭
E♭
A♭
D♭/A♭
86
A♭
F m7
E♭
8
9
decresc.
88
D♭
E♭
A♭
sl. ritard.
p
1
3
5

For me…on my 32nd birthday!

THIRTY-TWO

from the recording, "Origins"

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9
E♭/G
11
Fm
13
E♭/G
A♭
15
B♭m7
D♭/E♭
E♭7
cresc.


17
A♭
D♭Maj7
A♭
D♭Maj7
E♭7
mf
19
Fm
B♭m7
Fm
B♭m7
21
A♭Maj7
D♭Maj9
A♭
D♭Maj7
E♭7
23
Fm
B♭m7
Fm
B♭m7
E♭/G
A♭


25
E♭/G
27
Fm
29
E♭/G
A♭
31
B♭m7
D♭/E♭
E♭
cresc.

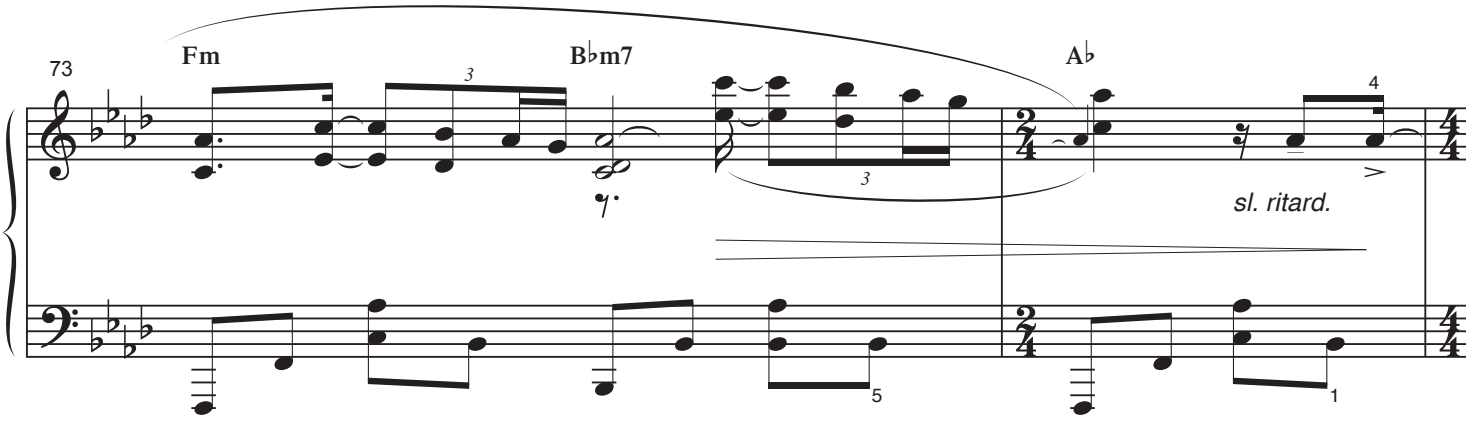

33
A♭
Fm
f
35
A♭
Fm
37
E♭sus 7
mf
39
D♭Maj9

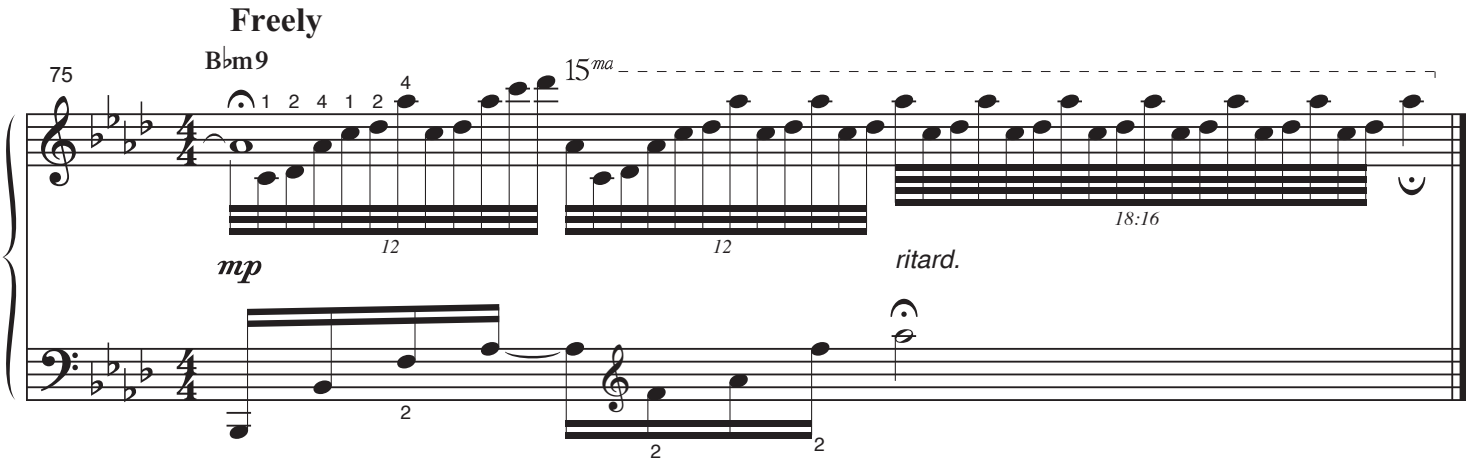

41
E♭sus 7
43
D♭Maj 9
45
E♭sus 7
47
B♭m7
E♭7
cresc.


49
A♭
D♭/A♭
A♭
D♭/A♭
A♭
A♭7
f
51
A♭/D♭
D♭
A♭/D♭
D♭
A♭/D♭
G♭/D♭
Fm/D♭
E♭m/C
D♭/C
53
B♭m7
A♭/C
55
A♭
G♭
Fm
E♭m
D♭


57
A♭
A♭7
59
D♭
61
B♭m7
A♭/C
Edim7
63
Fm
G♭
mf


65
Fm
G♭
67
A♭
D♭Maj7
A♭
D♭Maj7
E♭7
mp
69
Fm
B♭m7
Fm
B♭m7
cresc.
71
A♭
D♭Maj9
A♭
D♭Maj9
E♭7
mf


73
Fm
B♭m7
A♭
sl. ritard.


Freely
75
B♭m9
15ma
18:16
mp
ritard.

klmn

from the recording, "Origins"

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9
Dm9
11
Am9
13
Dm9
15
Am9
G
cresc.


17
Am9
mp
19
Dm9
21
Am9
23
Dm9


25
Dm9
27
Am9
3
29
Dm9
2
31
Am9
cresc.
G
4
1
2


33 Am9
mf
35 Em9
B/D♯
37 Dm9
39 G
E7/G♯


41
Am9
43
Em9
B/D♯
45
Dm9
47
Am9
mp
1


49
Am9/G
51
FMaj7
Gsus
G
cresc.
CMaj9
53
mf
54


55
Em
F
Em
F
G7
57
CMaj9
58
Em
60
Am
G
F
C/E
Dm7
C/E


61
F
D♭Maj7
E♭
mp
63
F
64
Dm7
C/E
FMaj7
E7/G♯
65
Am9
mf


67
Em9
B/D♯
69
Dm9
71
G
G7/F
Esus7
E7
73
Am9


75
Em9
B/D♯
77
Dm9
2 3 5
1 1 2
79
Am9
mp
81
Dm9

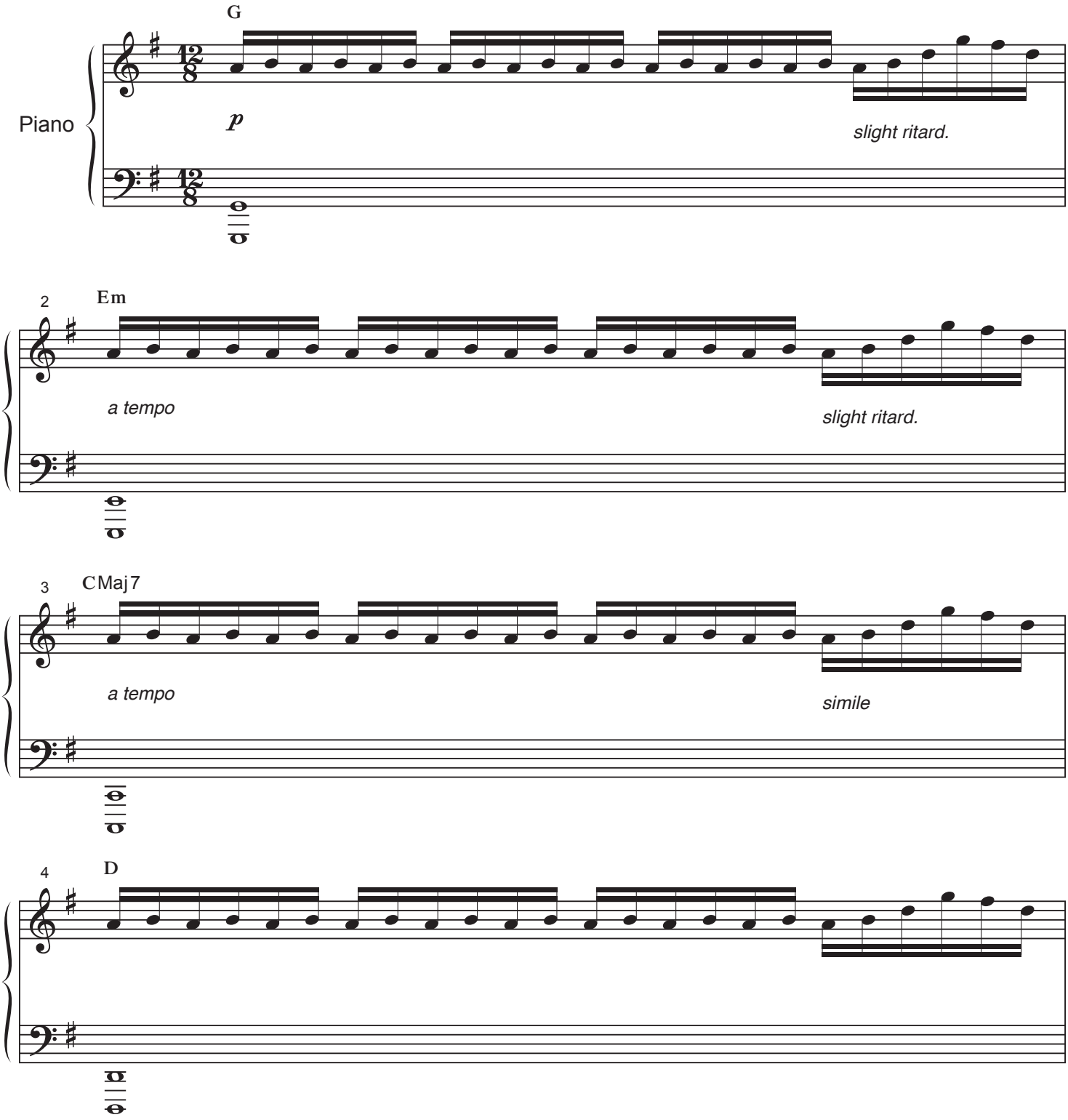

83
Am9
85
Dm9
decresc.
rall.
Freely
p
87
Am9

WINDCHIMES

from the recording, "Origins"

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Like a steady breeze...with some ebb and flow



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5
G
6
Em
7
CMaj7
8
D
cresc.
9
G
D/F♯
F
Fm/A♭
E♭
B♭7
mp


12
G
Em
13
G
D/F♯
F
Fm/A♭
E♭
B♭7
mp
16
G
17
Em
18
CMaj7
cresc.


19
D
2-5
decresc.
slight ritard.
20
G
Em
2-5
mp
21
G
Em
22
C
D
C
D
23
G
Em


24
G
Em
C
D
cresc.
25
Em
A7
Am7
D7
mf
4-5
3-5
26
Em
A7
Am7
D7
2
2-5
decresc.
27
G
mp
28
Em

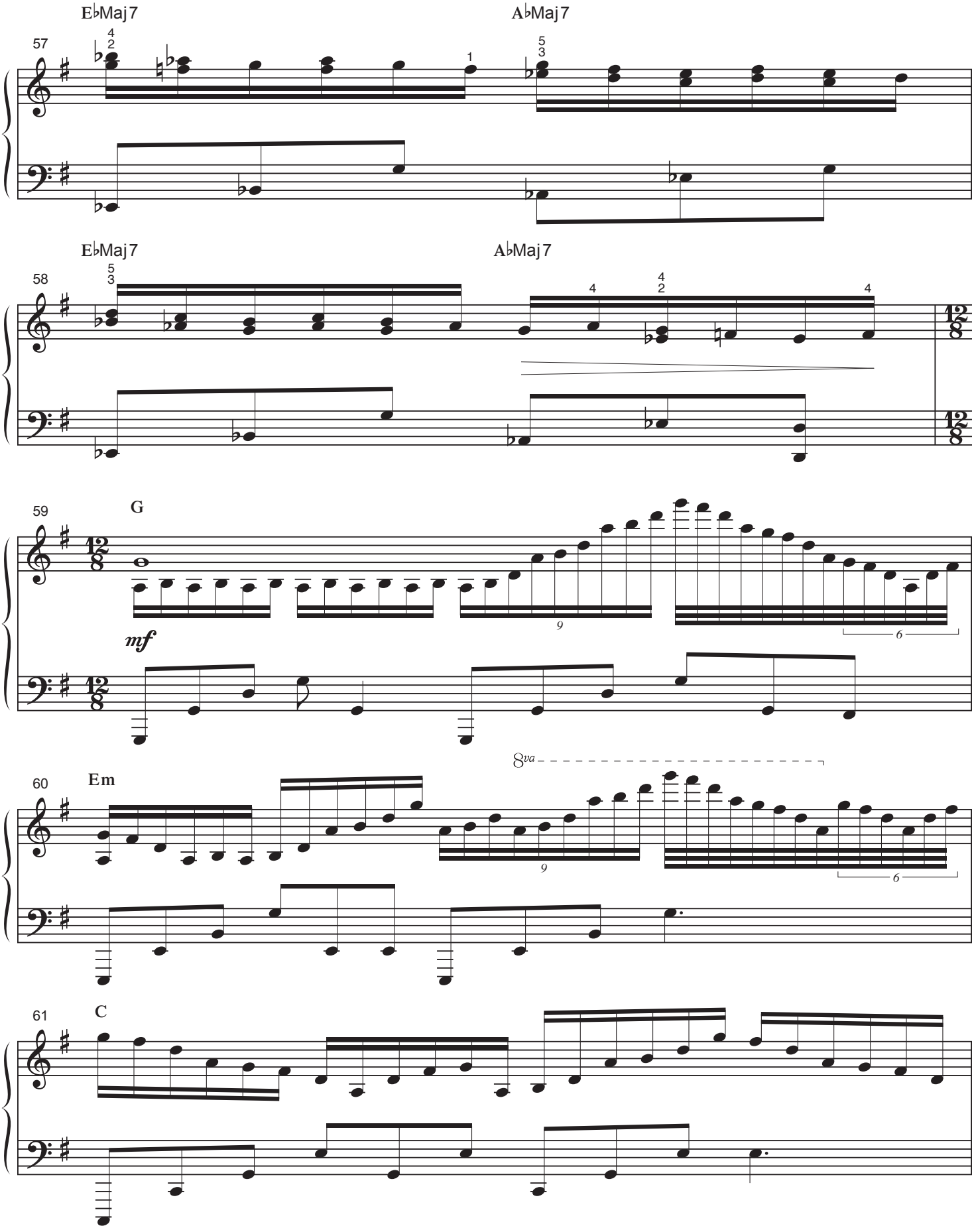

C
29
cresc.
D
30
decresc.
slight ritard.
G
Em
31
mp
G
Em
32
C
D
C
D
33


34
G
mp
35
Em
36
G
37
Em
cresc.
38
G


39
Em
40
C
D
41
Em
A7
Am7
D
mf
42
Em
A7
Am7
D
43
Em
A7
Am
D


44
Em
A7
Am
D
45
G
mp
46
Em
47
C
Bsus
B
cresc.
48
Em
Gm
C7
F
B♭7
mf


50
A♭Maj9
A♭Maj7(#11)
E♭/A♭
Fm/A♭
E♭/A♭
Fm/A♭
E♭/A♭
Fm/A♭
mp
cresc.
52
G
C/G
D/G
F/G
mf
cresc.
54
C/G
F♯dim7/G
55
G
D/F♯
f
56
F
Fm/A♭


E♭Maj7
A♭Maj7
57
E♭Maj7
A♭Maj7
58
59
G
mf
60
Em
8va
61
C


62
D
8va
1
decresc.
1

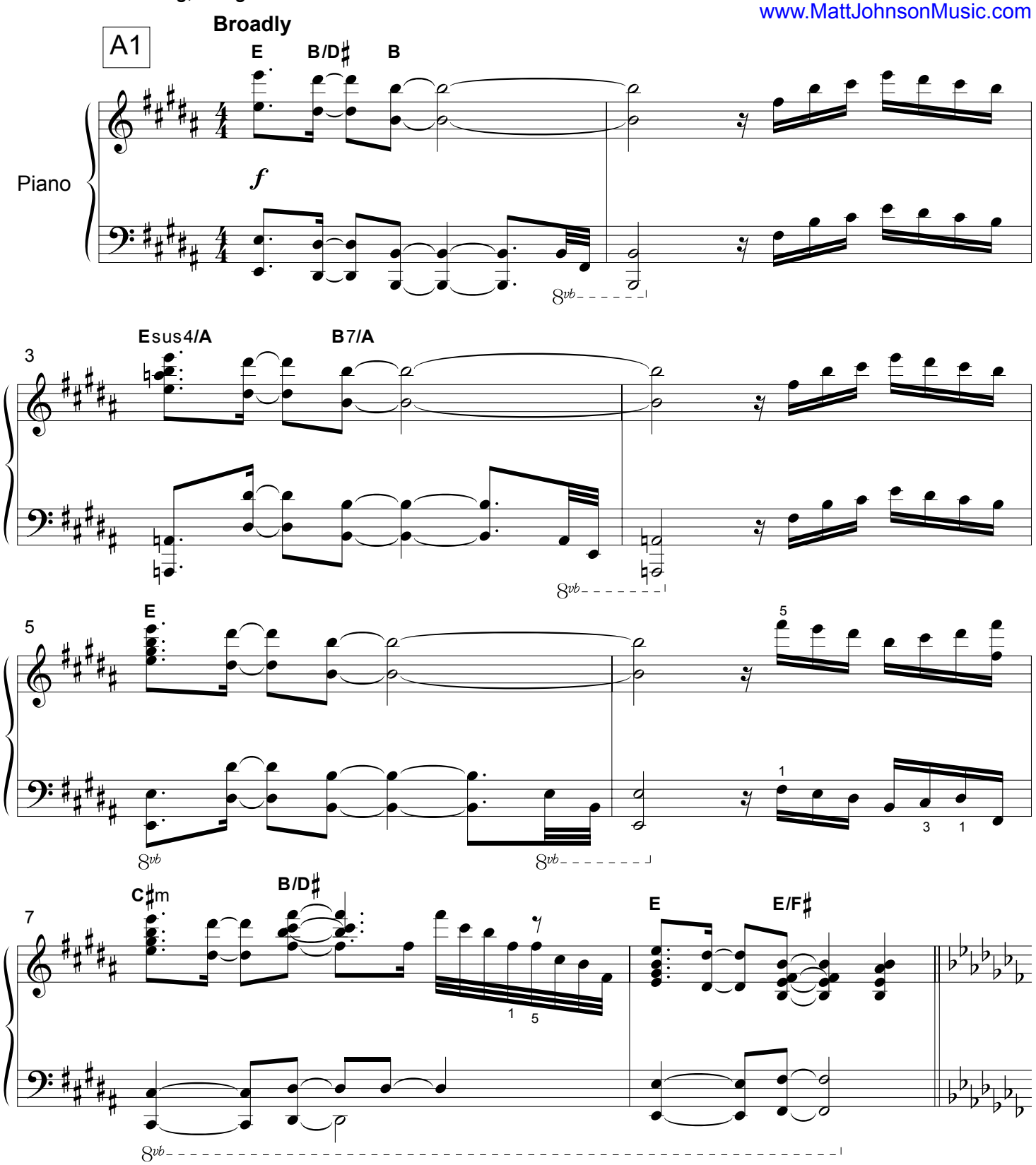
(8va)
63
G
mp

ORIGINS

(Early November)

from the recording, "Origins"

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T1
8va
15ma
8va
A♭m
11
rall.
B2
FREELY
A♭m
G♭
F♭Maj 7
G♭
mp
15
A♭m
G♭
F♭Maj 7
G♭
17
A♭m
G♭
F♭Maj 7

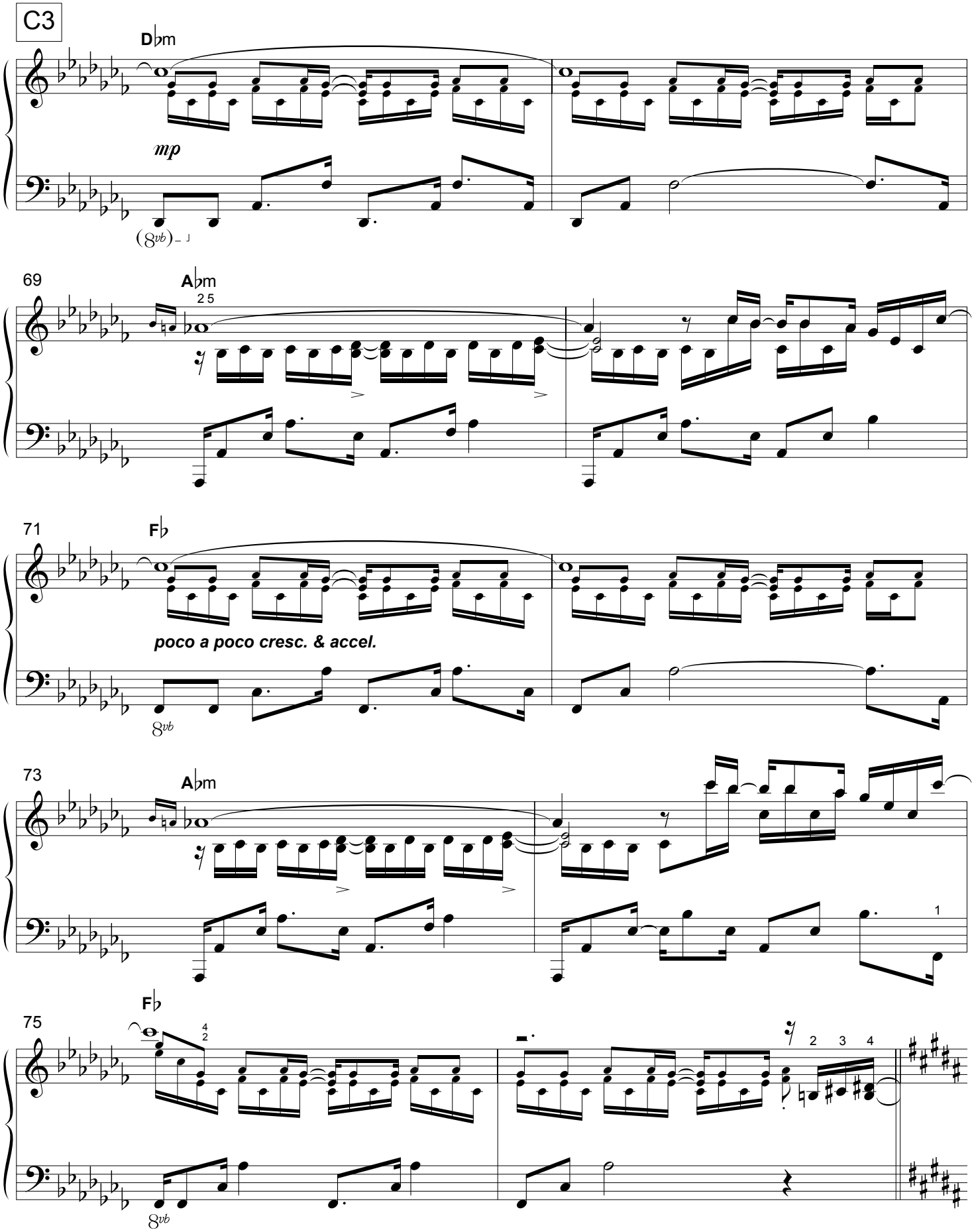

19
F♭Maj 7
G♭
A♭m
E♭m
sl. rit.
B2
A♭m
G♭
F♭Maj 7
G♭
23
A♭m
G♭
F♭Maj 7
G♭
25
A♭m
G♭
F♭Maj 7
8vb
27
F♭Maj 7
G♭
sl. rit.


T2
FREELY
A♭m
mp
30
B♭dim7/A♭
sl. rit.
32
A♭m
34
A♭m/G♭
36
F♭
rit.


C1
D♭m7
A♭m
40
D♭m7
F♭
rit.
D1
B
A
E
8vb
44
A♭m
G♭
45
F♭
cresc.
rit.

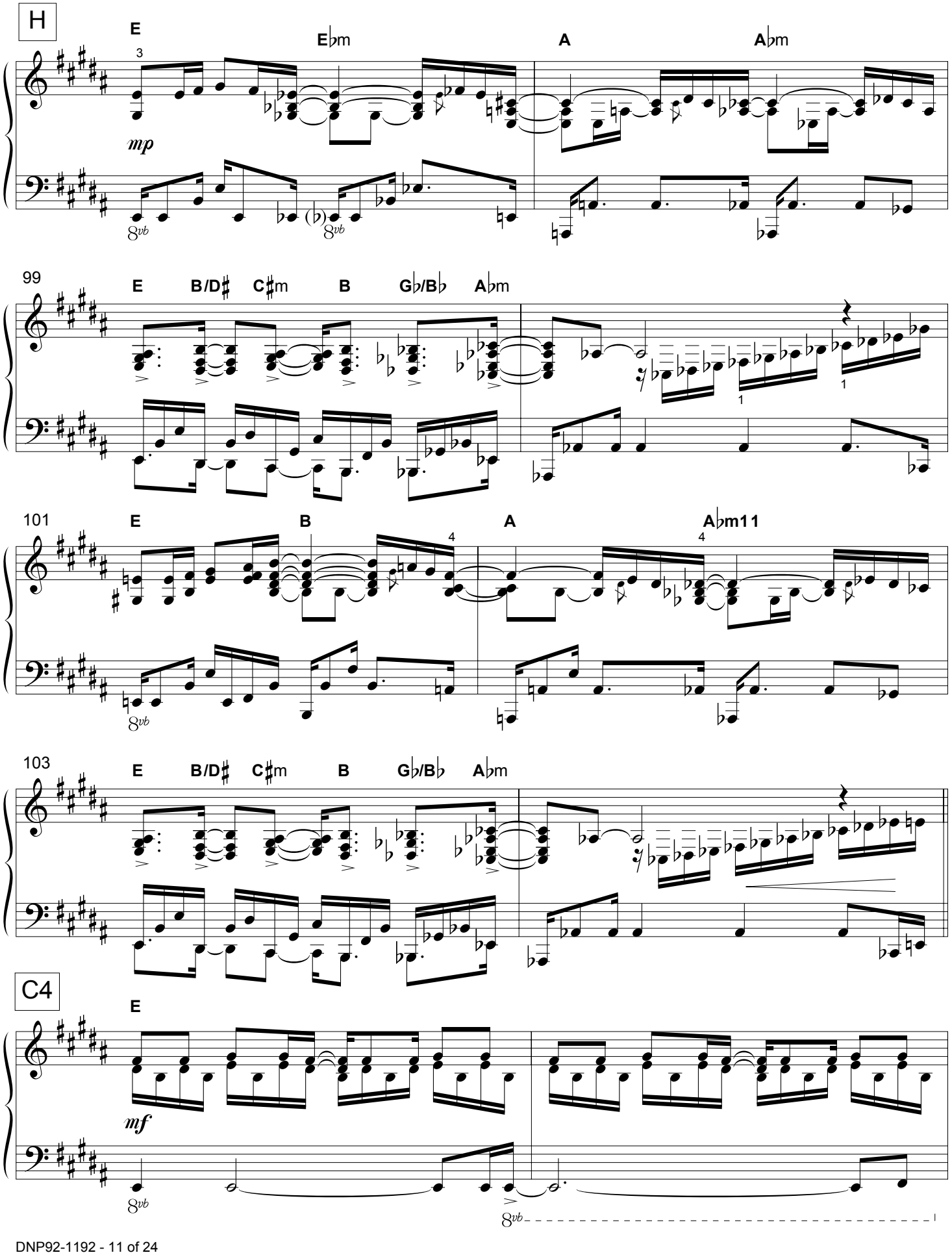

E1
SLOWER, THOUGHTFUL
A♭m9
sl. rit.
8vb
49
D♭m13
sl. rit.
8vb
51
A♭m9
3
sl. rit.
8vb
53
D♭m13
1
1
rit.
8vb
4
8vb
C2
F♭
A♭m
5
(8vb)


57
F♭
rit.
8vb
E2
Thoughtfully
B Maj 7
mf
sl. rit.
8vb
61
E 13
sl. rit.
8vb
63
C♯m7
sl. rit.
8vb
65
A♭m
8vb


C3
D♭m
mp
(8vb)
69
A♭m
25
71
F♭
poco a poco cresc. & accel.
8vb
73
A♭m
1
75
F♭
42
2 3 4
8vb


F1
♩ = 76
B
A
E
A♭m
mf
79
E♭m
E
A
81
A♭m
AMaj 7
E
A♭m
83
E♭m
D♭m
A/E
G
C♯m7
A♭m9
p


87
C♯m7
A♭m11
8vb
89
A/B
B
mf
91
A/B
B
8va
93
G Tenderly
A/G
pp
(8va)
95
F♯m7
Bsus
15ma


H
E
E♭m
A
A♭m
3
mp
8vb
(♭)
8vb
99
E
B/D♯
C♯m
B
G♭/B♭
A♭m
1
1
101
E
B
A
A♭m11
4
4
8vb
103
E
B/D♯
C♯m
B
G♭/B♭
A♭m
C4
E
mf
8vb
8vb

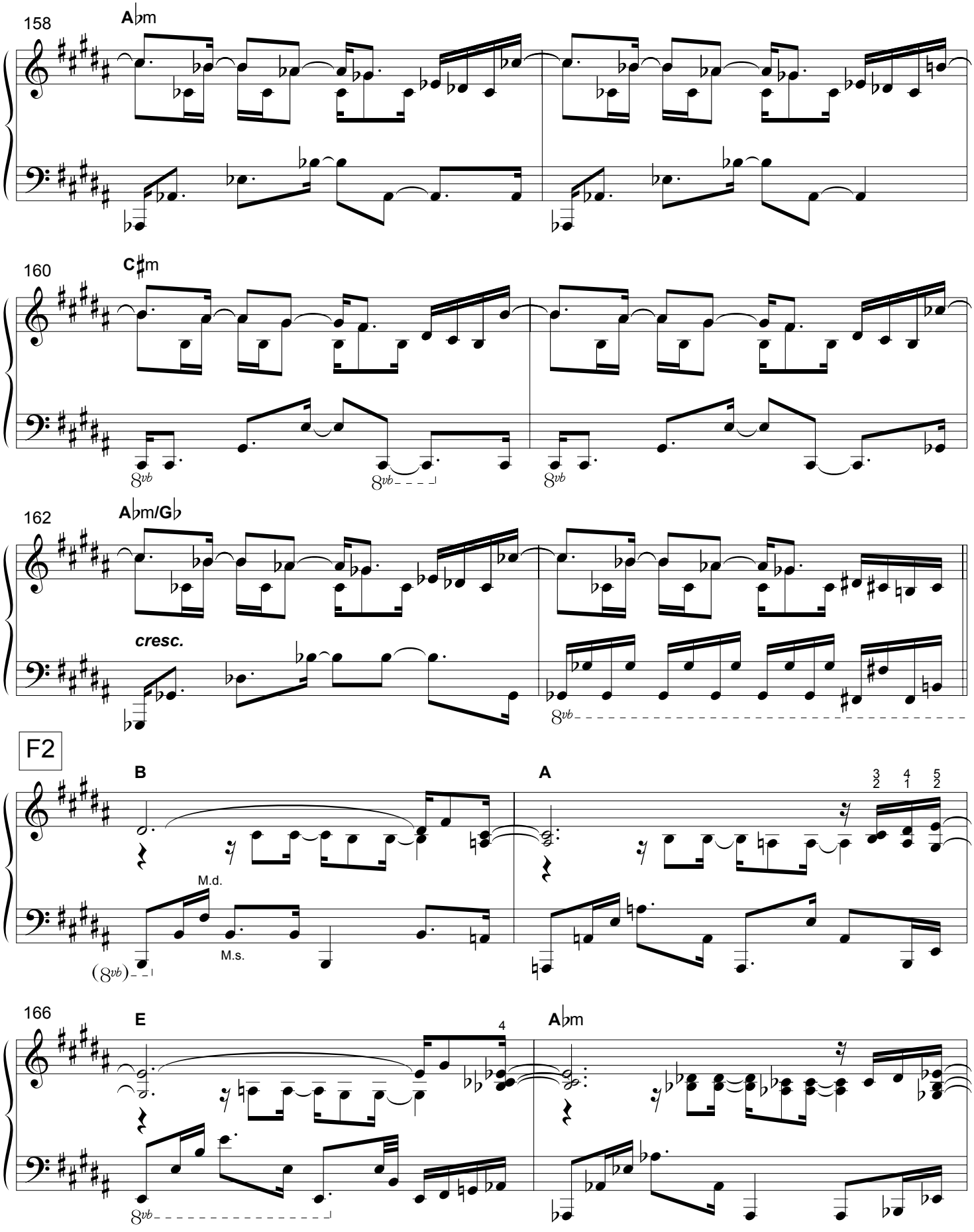

107
A♭m
109
C♯m
8vb
111
rit. & decresc.
(8vb)
E3
SLOWER, THOUGHTFUL
B Maj 7
p
sl. rit.
(8vb)
115
E Maj 7
sl. rit.
(8vb)


117
C♯m9
3
sl. rit.
(8vb)
119
A♭m
rit.
8vb
C5
C♯m
pp
poco a poco cresc. & accel.
(8vb)
123
E
(8vb)
125
A♭m


127
E
8vb
8vb
129
poco a poco cresc. & accel.
(8vb)
I
= 92
B E B E B E
A♭m
f
8vb
134
B E B E B E
A
3
8vb
136
A♭m

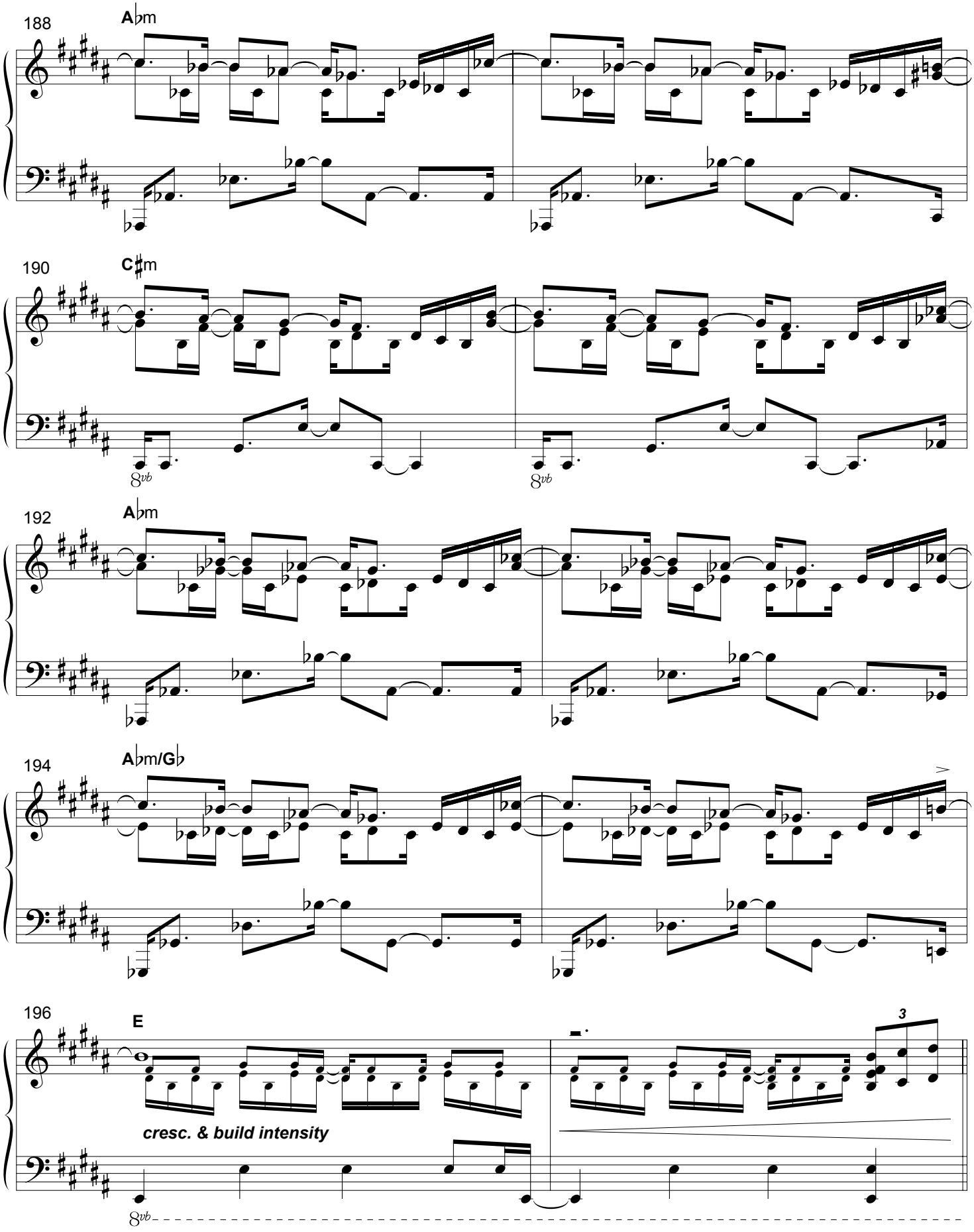

J
A
M.d.
M.s.
f
140
B E B E B E
A♭m
8vb
142
A
M.d.
M.s.
144
B E B E B E
A♭m
8vb
146
B E B E B E
A
8vb


148
A♭m
3
6
cresc.
K1
E9
ff
M.d.
M.s.
8vb
152
A♭m
3
6
154
E9
M.d.
M.s.
8vb
L1
C♯m
mf
8vb
8vb


158
A♭m
160
C♯m
8vb
162
A♭m/G♭
cresc.
F2
B
A
M.d.
M.s.
166
E
A♭m


168
E♭m
E
170
A
cresc.
172
A♭m
AMaj 7
A
E/G♯
B/F♯
E
ff
174
E
A♭m
M.d.
176
B
C♯m7

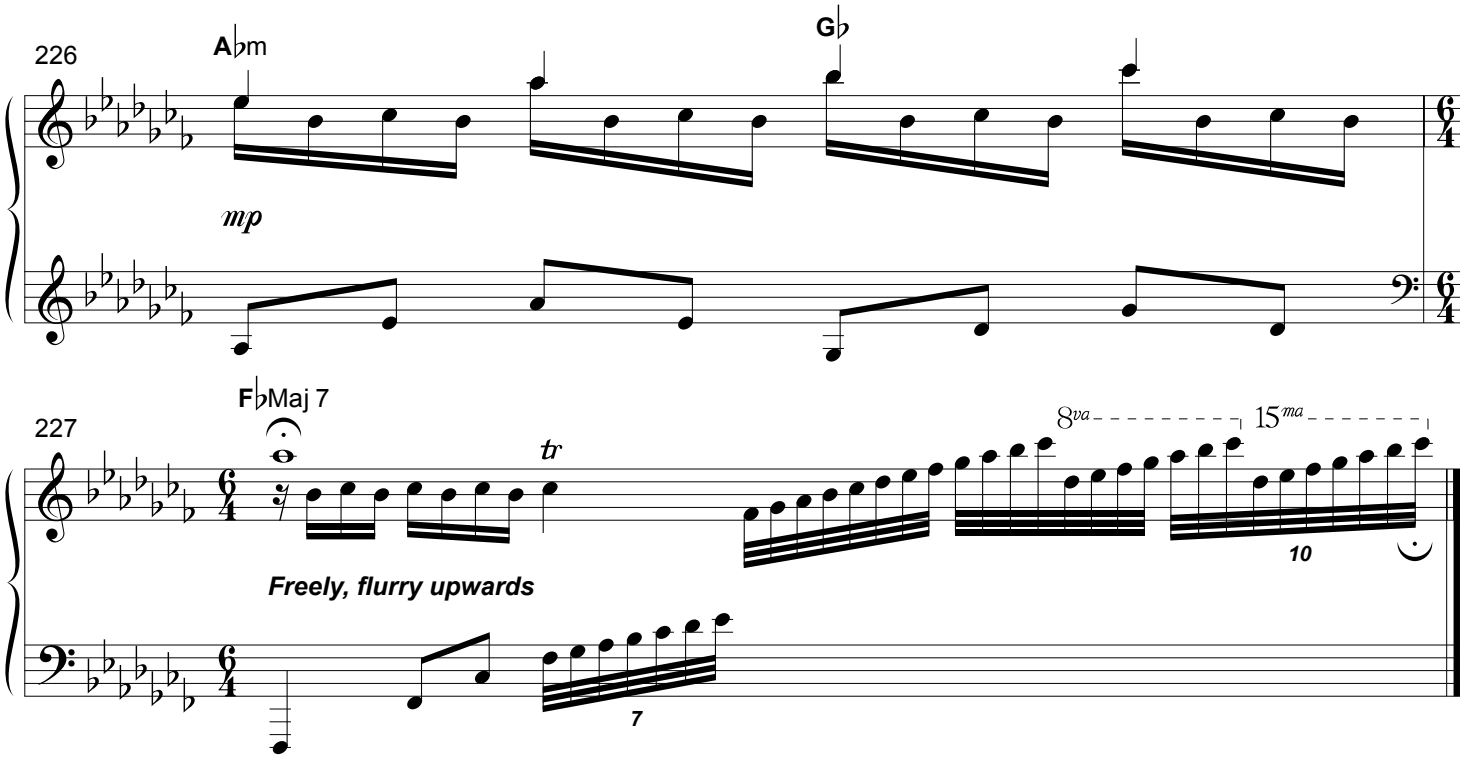

178
A/E
8va
8vb
K2
E9
M.d.
(8vb)
182
A♭m
184
E9
M.d.
L2
C♯m
mf


188
A♭m
190
C♯m
8vb
8vb
192
A♭m
194
A♭m/G♭
196
E
3
cresc. & build intensity
8vb


A2
Bsus7
ff
(8vb)
200
Bsus7/A
8vb
202
EMaj 7
8vb
8vb
204
E/B
B
8va
8vb
8va
A3
E/B
B
(8vb)


(8va)
208
Bsus7/A
8vb
210
E
cresc.
8vb
212
E/B
B
B9
Esus
Dsus/A
8va
(8vb)
A4
N.C.
8vb
216
Esus/A
Bsus7/A
8vb


218
E
8vb
220
C♯m
B/D♯
E
E/F♯
sl. rit.
(8vb)
T3
A♭m
8va
15ma
8va
224
225
rall.


226
A♭m
G♭
mp
227
F♭Maj 7
tr
8va
15ma
10
Freely, flurry upwards
7

for Kathy and Paul

SO GOOD TO ME

from the recording, "Origins"

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www.MattJohnsonMusic.com



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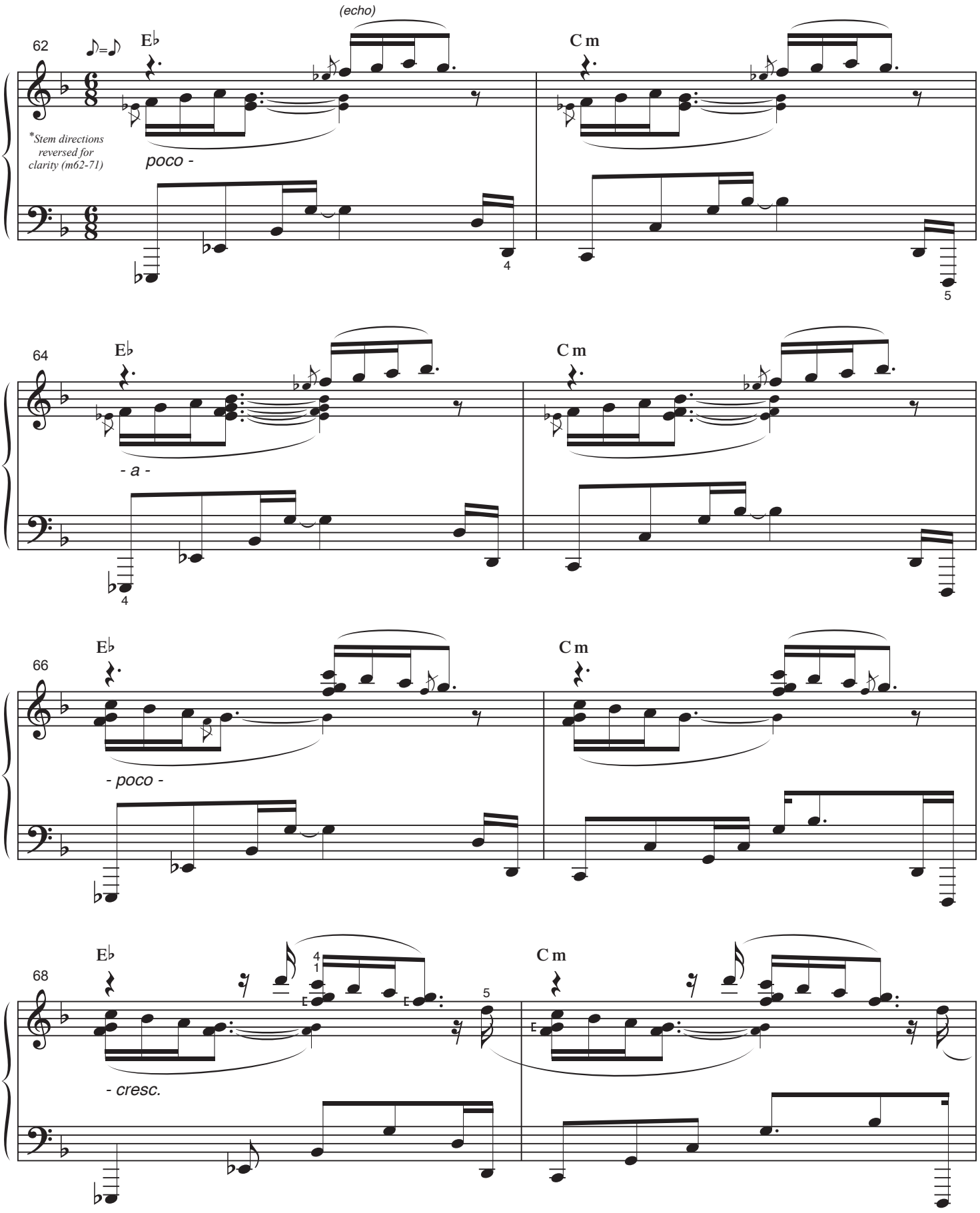

13
Gm7
Csus7
Fsus/B♭
16
F
Csus7
B♭Maj9
mp
19
Aaug
Aaug7/C♯
Dm7
Gm7
22
Csus7
Fsus
F


25
D♭
C sus 7
F m7
p
cresc.
27
B♭m7
E♭7
A♭Maj 7
29
D♭
C sus 7
F m7
p
cresc.
31
B♭m7
C sus/G
mf


33
Csus
C
36
Gø7/F
F
Fsus7
F7/A
mp
39
B♭Maj9
Gm7
Csus7
sl. ritard.
♩ = circa 84
42
B♭
C7/B♭
F/A
Dm
mp


44
Gm
C7
A/C♯
Dm
Cm
F
46
B♭
C7/B♭
Am
Dm7
48
Gm
F/A
B♭
50
F
F/E
Dm7
mf


53
F/C
B♭
Gm7
Csus
56
B♭
C/B♭
Am
Dm7
mf
58
Gm
C7
F
Gm7
F/A
60
B♭
C/B♭
Am
Dm7


(echo)
62
E♭
C m
*Stem directions reversed for clarity (m62-71)
poco -
64
E♭
C m
- a -
66
E♭
C m
- poco -
68
E♭
C m
- cresc.


E♭
C sus 7
70
F
F/E
72
f
D m
F/C
74
B♭
E♭
76


78
F
F/E
80
D m7
F/C
3
82
B♭
E♭
3
84
F
F/E


86
Dm
F/C
3
88
B♭
E♭
*Stem directions reversed for clarity....
3
1
90
a tempo
mf
F

REMARKABLE

from the recording, "Origins"

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9
Cm7
mf
11
Gm/B♭
13
A♭
B♭7
15
E♭
Gm/D
17
Cm7


19
Gm/B♭
4
3
21
Fm7
23
B♭7
B♭7(♭9)
dim.
25
E♭
B♭/D
mp
27
Cm
4-5
E♭/B♭


29
A♭
Cm/G
31
Fm7
Gsus7
G
cresc.
33
Cm
mf
35
Gm/B♭
37
A♭
B♭7


39
E♭
Gm/D
41
Cm
43
Gm/B♭
45
Fm7
47
E(♯11)
dim.


49
E♭
B♭/D
mp
3
2
51
Cm7
4-5
4-5
E♭/B♭
3
5
2
53
A♭
B♭7
E♭
3
56
Gm/D
Cm
E♭/B♭
59
A♭
B♭7
E♭
rall.
morendo

ROAR

from the recording, "Origins"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Energetic (♩ = circa 96)



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E♭
Gm
A♭Maj7
9
Cantabile
mf
11
Fm
B♭sus7
13
G sus7
G
C m
B♭
15
A♭Maj7
B♭
17
E♭
A♭m/E♭


19
E♭
Gm7
A♭Maj7
mf
21
Fm
B♭sus7
23
Gsus7
G
Cm
B♭
25
A♭Maj7
B♭
27
E♭
cresc.


29
Db/Eb
Eb
Driving
f
31
Db/Eb
Eb
33
Db/Eb
Eb
35
Fm
Eb
37


38
Ab m/Eb
Eb
40
Db/Eb
Eb
42
Ab m/Eb
Eb m
44
Fm7
Eb
46


47
A♭ Cm7 Fm E♭
A♭ E♭ Fm E♭
f
49
A♭ E♭7 Fm7 E♭7 Fm E♭ Fm
E♭7 Fm E♭
51
A♭ Cm7 Fm E♭
A♭ Cm7 Fm E♭
53
A♭ E♭7 Fm7 E♭7 Fm E♭ Fm
E♭7
55
A♭
B♭


57
Eb
59
Eb
f
M.s.
61
Bb7
Eb
Bb7
Eb
Cm
Db
Gb
Cb
63
M.s.
4
65
Bb7
Eb
Bb7
Eb
1


Eb
Gm7
AbMaj7
67
Cantabile
1 2 4
1
3
mf
69
Fm
Bbsus7
71
Gsus7
G(#9)
Cm
Bb
73
AbMaj7
Bb
75
Eb
cresc.


77
Db/Eb
Eb
Driving
f
79
Db/Eb
Eb
81
Db/Eb
Eb
83
Fm
Eb
85


86
A♭m/E♭
E♭
88
D♭/E♭
E♭
90
A♭m/E♭
E♭m
92
Fm7
E♭
94


95
A♭ Cm7 Fm E♭
A♭ E♭ Fm E♭
97
A♭ E♭7 Fm7 E♭7 Fm E♭ Fm
E♭7 Fm E♭
99
A♭ Cm7 Fm E♭
100
A♭ Cm7 Fm E♭
101
A♭ E♭7 Fm E♭7 Fm E♭ Fm
E♭ B♭m7 E♭


103
Ab Gb Fm7 Gb Fm Gb Fm Ebm Db Eb
105
Ab Gb Fm7 Gb Gb Fm7 Gb Fm
107
Fm Ebm Db Ebm
108
Ebm Db Ebm Db
109
Db/Eb
with growing intensity


111
Ab Cm7 Fm Eb
Ab Eb Fm Eb
f
113
Ab Eb7 Fm7 Eb7 Fm Eb Fm
Eb Db Eb
115
Ab Cm7 Fm Eb
Abm Eb Eb
poco -
117
Ab Eb7 Fm7 Eb7 Fm Eb Fm
Eb Db Eb
- a -
119
Ab Eb7 Fm7 Eb7 Fm Eb Fm
Eb Db Eb
- poco -


121
A♭ E♭7 Fm7 E♭7 Fm E♭ Fm E♭ D♭ E♭
- cresc.
123
A♭ G♭ F♭ F♯ E D E D D♭
ff
[Ad lib FINAL FLURRY, or use these suggested notes]
125
E♭
mf
sfz

MY THOUGHTS ARE WITH YOU (Little One)

…cry yourself to sleep

from the recording, "Origins"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



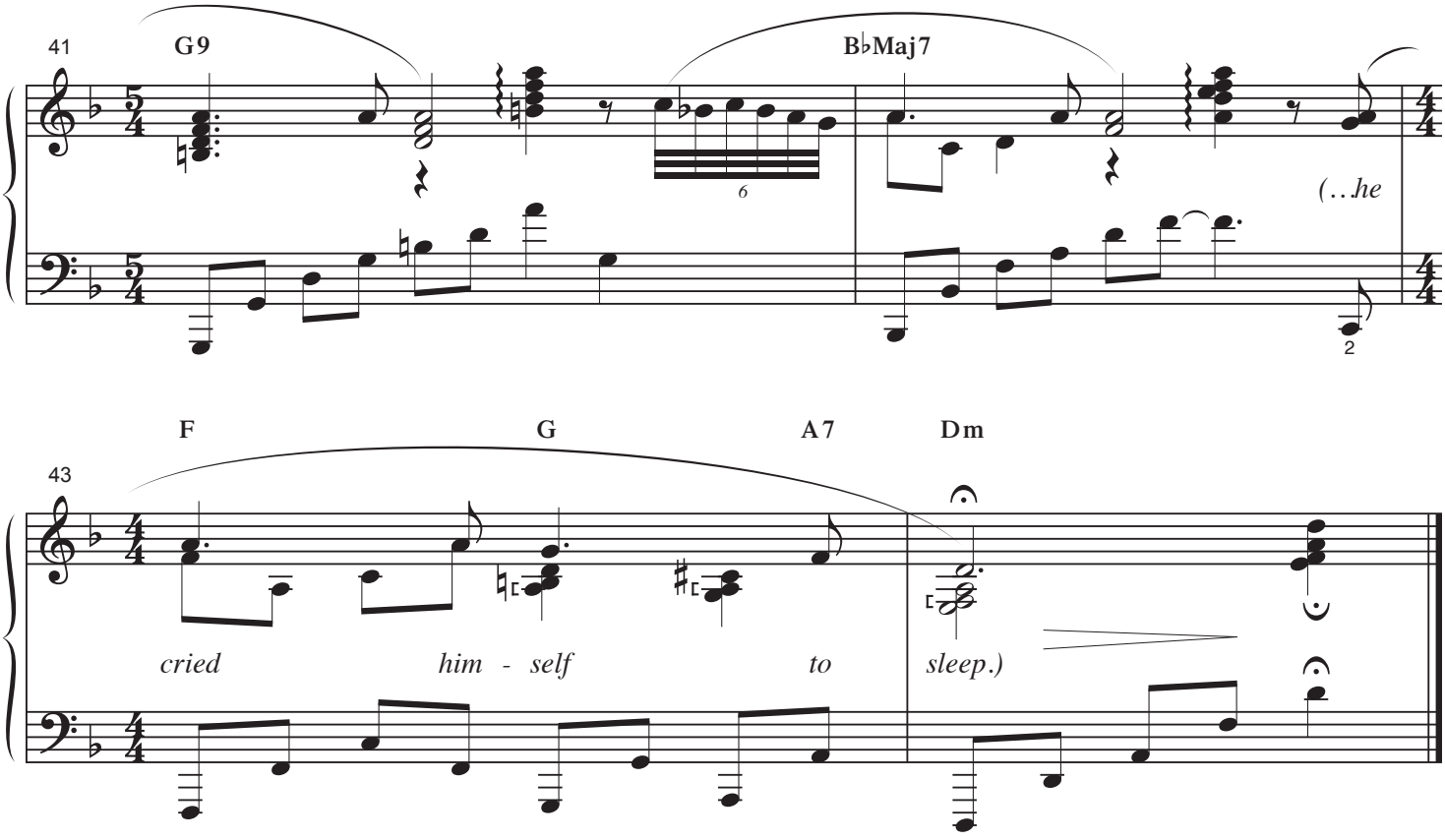
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9
C/E
Dm7
11
F
C/E
13
Dm7
B♭Maj7
15
G9/B
F/C
Csus
C


17
G9
B♭Maj7
19
F
G
A7
Dm
21
B♭
Gm
23
E♭
A7sus
A


25
Dm
Dm7/C
Gm
mf
27
Em7
A7
B♭Maj7
C
5:4
29
Dm
F/C
B♭Maj7
31
Gm9
C7sus
F


C/E
Dm7
33
F
C/E
35
Dm9
B♭Maj7
37
G9/B
F/C
Csus
C
39


41
G9
B♭Maj7
6
(…he
2

F
G
A7
Dm
43
cried
him - self
to
sleep.)

In memory of Caitlin Smith

CAITLIN'S LULLABY

from the recording, "Origins"

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17
D
G/D
DMaj 7
G/D
21
D
A/C♯
Em7
A
25
D
G
A
Bm
29
GMaj 7
A7
D
33
Bm9
Em9


37
Bm9
Em9
41
GMaj 7
A7
45
GMaj 7
1
A7
1
49
D
G
D
DMaj 7
G
D
53
D
A
C♯
Em7
A


57
D
G
A
Bm
61
GMaj 7
A7
F♯m7
Bm7
65
Em7
A7
69
D
ritard.

for Dale and Donna

A WEDDING GIFT

from the recording, "Origins"

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Flowing (♩. = 80)



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11
Am
Am7/G
F
F/E
13
Dm
C/E
E♭
16
B♭
Dm9
C/E
19
Am
B♭Maj7

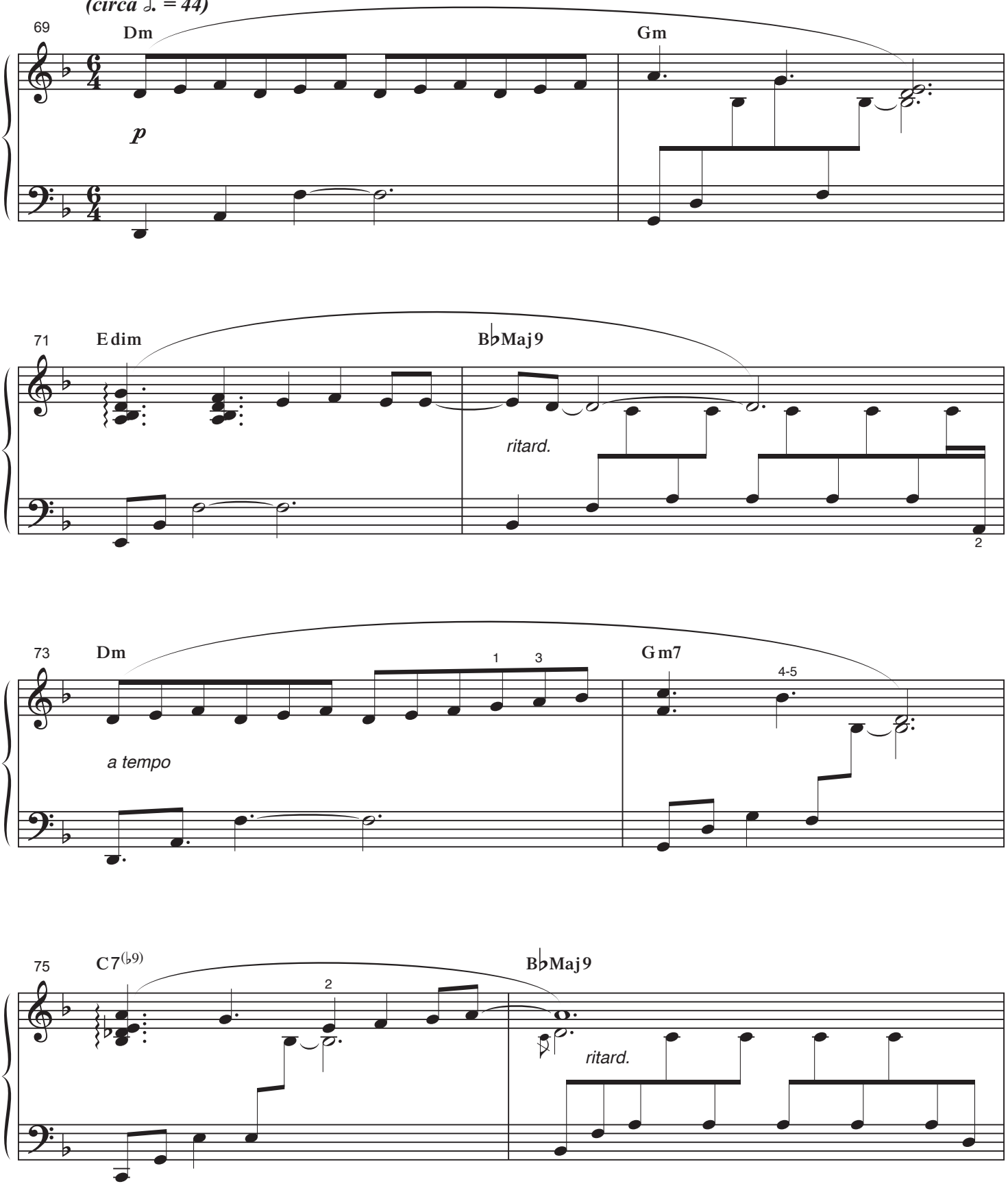

22
Am
1
3-4
2
25
B♭Maj7
Am
28
3-4
B♭Maj7
31
Am
B♭Maj7
3-4


34
Am
G7
cresc.
37
C
C7/B♭
mf
39
Am
2-3
C
42
C7/B♭
Am
Am7/G
F
F/E
1
2


45
Dm
4-2
C/E
E♭
2
48
B♭
2
1
Dm9
C/E
4
51
Am
2-3
B♭Maj7
54
Am
3-4


57
B♭Maj7
Am
60
B♭Maj7
63
Am
B♭Maj7
66
Am
rall.

Tempo II, with rubato
(circa ♩. = 44)




77
Dm
Gm7
a tempo
79
C
F
81
Edim
ritard.
83
B♭Maj7
A
a tempo
cresc.
ritard.


85
Dm
Gm
mf
a tempo
87
C7
F
89
E dim
ritard.
91
B♭Maj7
mp


93
Am
poco -
95
B♭Maj7
Am
- a -
98
B♭Maj7
- poco -
101
Am
B♭Maj7
- accel. -
- e -


104
Am
G7
- cresc.
Tempo I
107
C
C7/B♭
Am
mf
2
110
C
C7/B♭
2
113
Am
Am7/G
F
F/E
Dm


116
C/E
E♭
B♭
119
Dm9
C/E
FMaj7
poco -
- a -
- poco -
122
C/E
Dm9
- rall.
124
C/E
E7
A
8va
8vb

SAMBINHA

(a little samba)

from the recording, "Origins"

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11
Em7
A7
F♯ø7
14
B7(♭9)
Em7
A7
17
Am9
D
Dm7
G7
20
CMaj9
F♯ø7


22
B7(♭9)
D7/C
3-5
B7
1
25
F♯ø7
B7(♭9)
E m7
mp
28
A7
F♯ø7
B7(♭9)
3
3
3
3
31
E m7
3
A sus
A7
2
1
F♯ø7


34
B7(♭9)
Em7
A7
37
Am7
Em/B
Bm7
D7/C
40
Em7
A7
mf
43
Em7
A7


45
Em7
A7
Em7
A7
48
F♯ø7
B7(♭9)
mp
51
Em7
A7
F♯ø7
3
54
B7(♭9)
Em7
A7


57
Am9
D
Dm7
G7
2
3
1
60
C Maj9
F♯ø7
1
62
B7(♭9)
3
D7/C
3-5
B7
65
F♯ø7
B7(♭9)
Em7
mp


68
A7
F♯ø7
B7(♭9)
71
E m7
A sus
A7
F♯ø7
74
B7(♭9)
E m7
A7
77
A m7
E m/B
B m
D7/C
3-5


80
Em7
A7
mf
83
Em7
A7
Em7
86
A7
Em7
4
2
1
A7
89
Em7
5
3
A7


91
Em7
A7

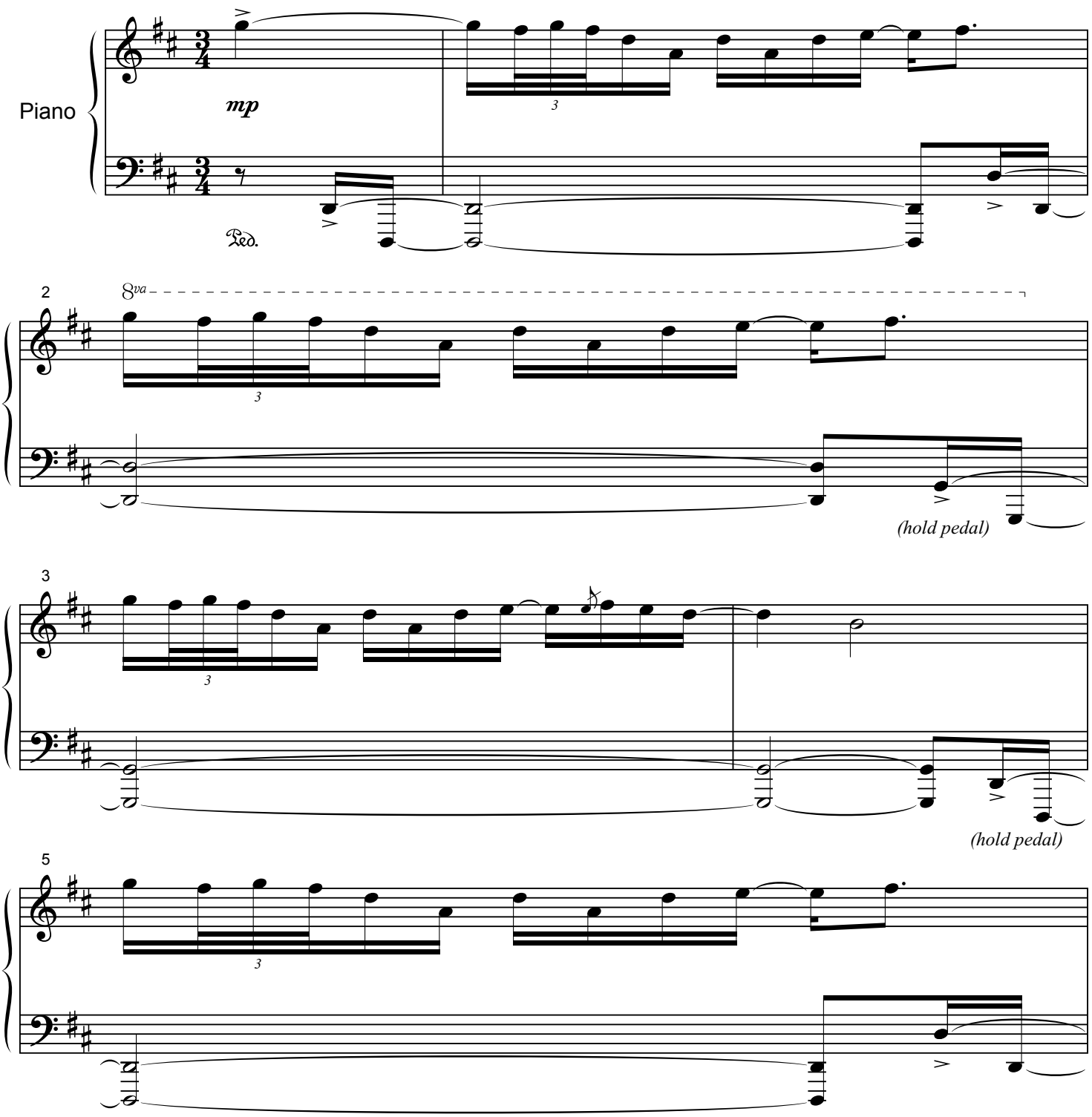
93
Em7
A7
Em7
A7

MORNING SUN

from the recording, "Origins"

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Expansive, with ebb and flow



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6
8va
3
(hold pedal)
7
3
9
3
Ped.
10
3
Ped.
11
Ped.


12
3
13
8va
3
(hold pedal)
14
3
16
3
Ped.
17
8va
3
(hold pedal)


18
3
20
3
Ped.
21
3
Ped.
22
cresc.
poco accel.
2
23
Bright and Jazzy
mf


25
26
27
29
rit.
Ped.
8va
Tempo I
30
mp


31
15ma
3
(hold pedal)
32
3
34
3
Ped.
35
8va
3
(hold pedal)
36
15ma
3

TRANSITIONS

from the recording, "Origins"

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11
F
1-5
4
15
D♭
1
17
G
2
1
2
19
D♭
3
tr
M.d.
1


22
G
3
3
3
25
D♭
M.d.
tr
27
3
F
1-5
4
31
D♭


♩ = circa 80
33
D♭
F
D♭
36
F
D♭
F
39
E7
A
E7
42
A
E7
A


45
E7
A
B♭m
48
F
Gm
D7
ritard.
Freely
51
G
54
D♭
M.d.
tr


56
G
59
D♭
8va
M.d.
tr
61
(8va)
F
65
D♭


♩ = circa 80
67
D♭
F
D♭
2
70
F
D♭
F
73
E7
A
E7
76
A
E7
A


79
E7
A
1
81
B♭m
F
83
B♭m
F
85
B♭m
F7


87
B♭m
F
1
6
3
89
G m
D(♭9)
8va
ritard.
4/4
1
Freely
(8va)
91
G
4/4
93
3
3
3
3
D♭
rallentando e morendo
tr
M.d.

SIMPLE

from the recording, "Origins"

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Intimate, with Rubato



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9
C
Em
11
F
Esus
E
13
Am
F
Dm
Gaug
15
Am
Dm
G7
C
rall.
Ped.

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